

LE RÉVEIL DE PROVENCE

à la St-HUBERT de Provence

H. DUPRAT

Lent. (♩ = 52)

ff p p

Pressez peu à peu.

Cresc.

f ff f ff

Andantino. (♩ = 60)

Dolce. ♩

Echo.

Rall.

p p pp pp

A tempo.

f Allegro.

Allegro. (♩ = 112)

f *pp* *pp* *pp*

Echo.

The first system of music consists of four staves. The top staff begins with a rest, followed by a melodic line starting with a forte (*f*) dynamic and ending with a piano (*pp*) dynamic. The second staff has a forte (*f*) dynamic throughout. The third and fourth staves have piano (*pp*) dynamics throughout. The section is labeled 'Echo.' at the end.

ff *ff* *ff* *ff*

The second system of music consists of four staves, all of which are marked with a forte-forte (*ff*) dynamic. The music continues with rhythmic patterns across all staves.

tr. *tr.* *tr.* *tr.* Continuez le mouv!

The third system of music consists of four staves. The top staff features four trills (*tr.*) over a dotted quarter note. The instruction 'Continuez le mouv!' is written above the staff. The music continues with various rhythmic patterns across all staves.

Rall. FIN

ff

Echo. *Lent.* *p* *tr* *tr*

ff

ff

ff

Andantino.

p Dolce.

p