



SLOVENSKÉ POĽOVNÍCKE SIGNÁLY

Vydali: Novum Castrum kvintet – trubači Strednej lesníckej školy Jozefa Dekreta Matejovie v Liptovskom Hrádku, Hradná 534, 033 14 Liptovský Hrádok, Slovensko
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POZOR

Pavel Poruban

Tibor Andrašovan

Rázne ♩ = 108

1
2
3

Po - čú - vaj - te, po - čú - vaj - te, na roz - ka - zy po - zor daj - te.

Detailed description: This is a musical score for three voices (1, 2, 3) in 2/4 time. The tempo is marked 'Rázne' (Allegro) with a quarter note equal to 108 beats per minute. The lyrics are: 'Po - čú - vaj - te, po - čú - vaj - te, na roz - ka - zy po - zor daj - te.' The music features a rhythmic pattern of eighth and sixteenth notes.

UVÍTANIE

Pavel Poruban

Tibor Andrašovan

Pomaly ♩ = 84

1
2
3

Ví - ta-me Vás, pria - te-lia po-ľov - ní - ci, prí - ro-dy a zve-ri

5

1
2
3

váš - ni - ví mi - lov - ní - ci, mi - lov - ní - ci.

Detailed description: This is a musical score for three voices in 6/8 time. The tempo is marked 'Pomaly' (Adagio) with a quarter note equal to 84 beats per minute. The lyrics are: 'Ví - ta-me Vás, pria - te-lia po-ľov - ní - ci, prí - ro-dy a zve-ri váš - ni - ví mi - lov - ní - ci, mi - lov - ní - ci.' The music is marked with a piano (*p*) dynamic. It consists of two systems of staves.

ZAČIATOK ČINNOSTI

Pavel Poruban

Tibor Andrašovan

Živo ♩ = 104

1
2
3

Po-ľov - ka sa za - či - na, kaž - dý puš - ku na - bí - jaj, strie-ľaj pres - ne

6

1
2
3

o - pa - tr - ne, ra - do - sfou sa o - pí - jaj, a po - zor si daj

Detailed description: This is a musical score for three voices in 2/4 time. The tempo is marked 'Živo' (Allegro) with a quarter note equal to 104 beats per minute. The lyrics are: 'Po-ľov - ka sa za - či - na, kaž - dý puš - ku na - bí - jaj, strie-ľaj pres - ne o - pa - tr - ne, ra - do - sfou sa o - pí - jaj, a po - zor si daj'. The music is marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). It consists of two systems of staves.

KONIEC ČINNOSTI

Pavel Poruban

Tibor Andrašovan

Živo ♩ = 108

1
2
3

Mier-ni vá-šeň vy-bi zbraň, na nič ži-vé ne-strie-ľaj, na nič ži-vé ne-strie-ľaj.

Detailed description: This is a musical score for three voices (1, 2, 3) in 2/4 time. The tempo is marked 'Živo' with a quarter note equal to 108 beats per minute. The melody is simple and rhythmic, with lyrics in Slovak. The score includes a repeat sign at the end of the phrase.

HONCI DO KRUHU

Pavel Poruban

Tibor Andrašovan

Mierne ♩ = 92

1
2
3

Hon - ci, po - má - haj - te, z kru-hu vy - há - ňaj - te

Detailed description: This is a musical score for three voices in 2/4 time. The tempo is marked 'Mierne' with a quarter note equal to 92 beats per minute. The melody is simple and rhythmic, with lyrics in Slovak. The score includes a repeat sign at the end of the phrase.

PRESTÁVKA

Pavel Poruban

Tibor Andrašovan

Mierne ♩ = 92

1
2
3

Za - stav-me po-ľo-va-nie, po-sil-ni-me sa

Detailed description: This is a musical score for three voices in 2/4 time. The tempo is marked 'Mierne' with a quarter note equal to 92 beats per minute. The melody is simple and rhythmic, with lyrics in Slovak. The score includes a repeat sign at the end of the phrase.

KONIEC PRESTÁVKY

Pavel Poruban

Tibor Andrašovan

Mierne ♩ = 92

1
2
3

Smiech a hu-mor za-ne-chaj-me, po-ľo-vať sa zno-vu daj-me, daj-me sa

Detailed description: This is a musical score for three voices in 2/4 time. The tempo is marked 'Mierne' with a quarter note equal to 92 beats per minute. The melody is simple and rhythmic, with lyrics in Slovak. The score includes a repeat sign at the end of the phrase.

VÝRAD

Pavel Poruban

Tibor Andrašovan

Pomalý ♩ = 88

1
2
3

Po - ctu po - sled - nú skla - dá - me zve - ri lo - ve - ne vďa - ku
So - snou po - vie - vaj ve - trik vo - ňa - vý, ď - le - ko za - nes

4

1
2
3

za do - brý re - vír. - -
na - še ha - la - li. - -

Detailed description: This is a musical score for the hymn 'VÝRAD'. It is written for three voices (Soprano, Alto, and Tenor) in 8/8 time. The tempo is marked 'Pomalý' (slow) with a quarter note equal to 88 beats per minute. The score consists of two systems. The first system contains three measures of music. The second system, starting with a '4' above the first staff, contains two measures of music. The lyrics are in Slovak and are printed below the vocal staves.

LOVU ZDAR

Pavel Poruban

Tibor Andrašovan

Slávnostne ♩ = 80

1
2
3

Le - su po - ňu do - li - nám, zaz - nej moc - né

4

1
2
3

lo - vu zdar, lo - vu zdar, lo - vu zdar, lo - vu zdar.

Detailed description: This is a musical score for the hymn 'LOVU ZDAR'. It is written for three voices (Soprano, Alto, and Tenor) in 2/4 time. The tempo is marked 'Slávnostne' (solemn) with a quarter note equal to 80 beats per minute. The score consists of two systems. The first system contains three measures of music. The second system, starting with a '4' above the first staff, contains four measures of music. The lyrics are in Slovak and are printed below the vocal staves.

SLÁVNOSTNÉ LESNICE

Pavel Poruban

Tibor Andrašovan

Slávnostne $\text{♩} = 76$
mf *cresc.* *f* *cresc.*

1 2 3

Sláv-nost-ne za-trú-bia les - ni - ce, kaž - dé-mu, kto na - šu

5

1 2 3

zver má rád a vnú-dzi o-sta-ne do - brý ka - ma - rát.

Detailed description: This is a musical score for three voices (1, 2, 3) in 8/8 time. The tempo is marked 'Slávnostne' with a quarter note equal to 76 beats. The dynamics range from mezzo-forte (mf) to forte (f), with crescendos. The lyrics are in Slovak. The score is divided into two systems, with the second system starting at measure 5. The first system contains measures 1-4, and the second system contains measures 5-8. The lyrics are: 'Sláv-nost-ne za-trú-bia les - ni - ce, kaž - dé-mu, kto na - šu zver má rád a vnú-dzi o-sta-ne do - brý ka - ma - rát.'

DIVIAK

Michal Olos

Michal Olos

Pomalý $\text{♩} = 70$ $\text{♩} = 90$

Lesnica Bb1

Lesnica Bb2

3

6

1 2 3

naj - prv drie - mal vhuš - ti - ne, po - tom vy - be - hol on

9

1 2 3

pro - ti mne, až guľ - ka ča - rov - ná zas ho u - spa - la

Detailed description: This is a musical score for three voices (1, 2, 3) in 8/8 time. The tempo is marked 'Pomalý' with a quarter note equal to 70 beats. The key signature has two flats (Bb). The score is divided into three systems, with the second system starting at measure 6 and the third at measure 9. The lyrics are: 'Di - viak už u - sí - na, trá - pe - nia on ne - má naj - prv drie - mal vhuš - ti - ne, po - tom vy - be - hol on pro - ti mne, až guľ - ka ča - rov - ná zas ho u - spa - la'. The first system contains measures 1-5, the second system contains measures 6-8, and the third system contains measures 9-11. The lyrics are: 'Di - viak už u - sí - na, trá - pe - nia on ne - má naj - prv drie - mal vhuš - ti - ne, po - tom vy - be - hol on pro - ti mne, až guľ - ka ča - rov - ná zas ho u - spa - la'.

Edmund Hattar

LÍŠKA

Michal Olos

♩ = 77

♩ = 88

Trumpet in B♭

Trumpet in B♭

Líš - ka bys - trá, mú - dra stvo - ra ne - zaj - deš už do br - lo - ha.

6

Tpt.

Tpt.

Le - žíš si tu na ma - chu, sveř - kou die - rou vko - žu - chu.

p cresc.

mf cresc.

10

♩ = 77

Tpt.

Tpt.

U - lo - vil ťa pria - tel náš, na - le - je nám ol - do - máš.

f

f decresc.

p

SOJKA

Edmund Hatiar *Živo* ♩ = 108
1 krát *f* 2 krát *p*

Michal Olos

Lesnica B♭

Soj - ka soj - ka škrie - ka - vá, pla - šíš nám zver od rá - na.

Lesnica B♭

9

L1

Sa - dla si si na vr - cho - lec smre - ka už nám via - cej ne - za - škrie - kaš.

L2

L3

15

L1

Soj - ka soj - ka škrie - ka - vá, či ti to bo - lo tre - ba.

L2

L3

ROZLÚČKA

Mierne ♩ = 66

Tibor Andrašovan

1

mf

2

3

5

f

p

1

2

3

BAŽANT

Domanický

Michal Olos

Miérne ♩ = 148

Lesnica 1,2 B♭

Lesnica 3 B♭

Horn in B♭ 1

Horn in B♭ 2

Ba - žant, ba - žant náš, pek - né pe - rie

7

L1

L2

L3

Horn 1

Horn 2

máš. Len keď zhúš - tin vy - le - tíš, ve - ľa pe - ria

12

L1

L2

L3

Horn 1

Horn 2

ty stra - tíš. Le - bo bro - ky ktvoj - mu le - tu, za - hra - jú ti o - pe - re - tu.

Edmund Hattar

JELEŇ

Michal Olos

Slávnostne ♩ = 180

Horn in B

Hľa sve - tlo dňa už do - ha - sí - na vo - čiach krá - ľa

8

B Hn.

našich hôr, za - žia - ril a zno - vu zha - sol, s' a na

16

♩ = 180

B Hn.

ne - bi me - te - or.
kra - ľo - val tu dl - hý čas,
trá - vu spä - sal vo - du pil,

23

1. 2.

B Hn.

vých - to ho - rách vô - kol nás, a nič zlé - ho ne - tu -

E.Hatiar

Jozefovi Dekrétovi Matejovie

E. Hatiar

Moderato $\text{♩} = 100$

1st Trumpet in B \flat

2nd Trumpet in B \flat

6

Tpt.

14

Tpt.

22

Tpt.

28

Tpt.

POCHOD

Pavel Poruban

Tibor Andrašovan

Pochodom ♩ = 116

1 2 3

mf

This system contains measures 1 through 4. It features three staves: two treble clefs (labeled 1 and 2) and one bass clef (labeled 3). The music is in 4/4 time. The first two staves play a melody with eighth-note patterns, while the third staff provides a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the beginning.

5 1 2 3

This system contains measures 5 through 8. The notation continues with the same three-staff structure. The melody in the upper staves shows some variation in rhythm and pitch, while the bass staff maintains the eighth-note accompaniment.

9 1 2 3

f

This system contains measures 9 through 12. The dynamic marking changes to *f* (forte). The melody in the upper staves becomes more active with sixteenth-note patterns, and the bass staff continues with eighth notes.

13 1 2 3

mf *cresc.*

This system contains measures 13 through 16. The dynamic marking returns to *mf* and includes a *cresc.* (crescendo) marking. The piece concludes with a final cadence in the upper staves.