

HEJNAŁ FESTIWALOWY

Bogusław Rup

The musical score is arranged in four systems, each with four staves. The parts are labeled as follows:

- P I** and **P II**: First and second parts, likely for Piccolo or Flute.
- P III**: Third part, likely for Flute.
- PF I**, **PF II**, and **PF III**: First, second, and third parts for Piano/Forte.

The score consists of 16 measures. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The final measure of the piece includes a *rit* (ritardando) marking.