

Leśna Fantazja

Allegro

$\text{♩} = 90$

Karol Kroskowski (2015)

Vivace

Par Force E♭ I

Par Force E♭ II

Par Force E♭ III

Par Force E♭ IV

This section contains four staves, each representing a different Par Force E♭ instrument. The first staff (Par Force E♭ I) starts with a dynamic of *mf*. The second staff (Par Force E♭ II) begins with a rest. The third staff (Par Force E♭ III) starts with a dynamic of *f*. The fourth staff (Par Force E♭ IV) begins with a rest. The music consists of eighth-note patterns with various dynamics like *f*, *mf*, and *rit.*.

7 Allegro (M.M. $\text{♩} = \text{c. } 145$)

P I

P II

P III

P IV

This section contains four staves, each representing a different instrument labeled P I, P II, P III, and P IV. The first staff (P I) starts with a dynamic of *f*. The second staff (P II) begins with a rest. The third staff (P III) starts with a dynamic of *f*. The fourth staff (P IV) begins with a rest. The music consists of sixteenth-note patterns with dynamics like *f* and *rit.*

13

1.

2.

P I

P II

P III

P IV

This section continues the musical score for P I, P II, P III, and P IV. It features two endings. Ending 1 (labeled '1.') leads to a dynamic of *mf*. Ending 2 (labeled '2.') leads to a dynamic of *f*. The music consists of sixteenth-note patterns.

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Allegro

2
18

P I

P II

P III

P IV

24

1.

2.

mf

f

P I

P II

P III

P IV

30

rit.

ff

P I

P II

P III

P IV

8

ff