

Pieśń myśliwych

Józef Elsner

opr. Krzysztof Kadlec

Allegretto ♩ = 60

Musical score for the first system of 'Pieśń myśliwych'. The score is in 3/8 time and consists of five staves. The instruments are: Pless went. in B 1, Pless went. in B 2, Róg in F, Par force I (ossia), and Par force (ossia). The tempo is Allegretto with a metronome marking of ♩ = 60. The key signature has one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The first staff (Pless went. in B 1) starts with *mp*, then moves to *f* in the fifth measure, and returns to *mp* in the eighth measure. The second staff (Pless went. in B 2) starts with *mp*, then moves to *f* in the fifth measure. The third staff (Róg in F) starts with *mp*, then moves to *f* in the fifth measure. The fourth staff (Par force I (ossia)) starts with *mp*, then moves to *f* in the fifth measure. The fifth staff (Par force (ossia)) starts with *mp*, then moves to *f* in the fifth measure.

Musical score for the second system of 'Pieśń myśliwych'. The system is marked with a box containing the number 9. It consists of five staves. The instruments are: 1, 2, Hn., P I, and P. II. The tempo is Allegretto with a metronome marking of ♩ = 60. The key signature has one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The first staff (1) starts with *f* in the fifth measure. The second staff (2) starts with *mp*, then moves to *f* in the fifth measure. The third staff (Hn.) starts with *mp*, then moves to *f* in the fifth measure. The fourth staff (P I) starts with *mp*, then moves to *f* in the fifth measure. The fifth staff (P. II) starts with *mp*, then moves to *f* in the fifth measure.

17

un poco ad libitum

Chór myśliwych

rit.

a tempo

1 *p*

2 *p*

Hn. *p*

P. I *p*

P. II *p*

rit.

sf

29

1 *sf* *f*

2 *sf* *f*

Hn. *sf* *f*

P. I *sf* *f*

P. II *sf* *f*

38

1 *p*

2

Hn.

P. I

P. II

47

Chór myśliwych

rit.

Musical score for measures 47-53. The score includes five staves: two vocal parts (1 and 2), Horn (Hn.), Piano I (P. I.), and Piano II (P. II.). The music is in a minor key. Dynamics include piano (*p*) and forte (*f*). The tempo is marked *rit.* (ritardando).

54

a tempo

Musical score for measures 54-62. The score includes five staves: two vocal parts (1 and 2), Horn (Hn.), Piano I (P. I.), and Piano II (P. II.). The music is in a minor key. Dynamics include mezzo-piano (*mp*) and forte (*f*). The tempo is marked *a tempo*.

63

rit.

Musical score for measures 63-69. The score includes five staves: two vocal parts (1 and 2), Horn (Hn.), Piano I (P. I.), and Piano II (P. II.). The music is in a minor key. Dynamics include forte (*f*). The tempo is marked *rit.* (ritardando).

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9 *mp* *f* *mp*

17 *un poco ad libitum* *p* *rit.*

27 *a tempo* *sf* *sf* *f*

36 *f*

45 *rit.*

54 *a tempo* *mp* *f*

63 *rit.*

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Allegretto ♩ = 60

9 *mp* *f*

18 *mp* *f* *p* *un poco ad libitum*

18 *rit.*

27 *a tempo* *sf* *sf* *f*

36 *3* *3* *p*

49 *f* *rit.* *a tempo* *mp*

58 *f*

65 *rit.*

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Allegretto ♩ = 60

9

mp *f*

18

mp *f* *p* *rit.* *un poco ad libitum*

27

a tempo *sf* *sf* *f*

36

3 *3* *p*

49

f *rit.* *a tempo* *mp*

58

f

65

rit.

Par force in B I i II
ossia

Pieśń myśliwych

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Allegretto ♩ = 60

Par force I

Parforce II

mp *f*

mp *f*

9

P I

P II

mp *f*

mp *f*

17

P I

P II

p *p*

p *p*

24

P I

P II

a tempo *sf*

a tempo *sf*

Pieśń myśliwych

32

P I

P II

f

f

39

P I

P II

f

f

50

P I

P II

f

f

rit.

a tempo

57

P I

P II

mp

f

mp

f

65

P I

P II

rit.

2