

# Chór myśliwych

z opery »Henryk VI na łowach«

Karol Kurpiński  
opr. Krzysztof Kadlec

Trąbka in B 1

Trąbka in B 2

Róg in F

Puzon

Tuba

The first system of the score includes five staves. The top two staves are for Trąbka in B 1 and Trąbka in B 2, both with rests. The third staff is for Róg in F, and the fourth is for Puzon; both have a melodic line starting with a forte (f) dynamic. The fifth staff is for Tuba, with a rest.

6

Tr. 1

Tr. 2

Hn.

Tbn.

Tuba

The second system of the score includes five staves. A box with the number 6 is at the beginning. The top two staves are for Tr. 1 and Tr. 2, both with rests. The third staff is for Hn. and the fourth is for Tbn.; both have a melodic line ending with a piano (p) dynamic. The fifth staff is for Tuba, with a rest.

12

Chór myśliwych

vi

Tr. 1

Tr. 2

Hn. *un poco rit.*

Tbn. *un poco rit.*

Tuba *recit. solo*

vi

*f*

*f*

*f*

19

*a tempo*

de

Tr. 1

Tr. 2

Hn. *rit.*

Tbn. *rit.*

Tuba *rit.*

*f* *dolce*

*f*

de

26

Chór myśliwych

Musical score for measures 26-31. The score is for five instruments: Tr. 1, Tr. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The score consists of six measures. Measures 26-30 are the first system, and measure 31 is the second system. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

32

Musical score for measures 32-37. The score is for five instruments: Tr. 1, Tr. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are not explicitly marked in this system. The score consists of six measures. Measures 32-36 are the first system, and measure 37 is the second system. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

38

Chór myśliwych

Musical score for measures 38-43. The score is for five instruments: Tr. 1, Tr. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two first endings (1. and 2.) and a second ending. Dynamics include *mf* and *f*. Tr. 1 and Tr. 2 have melodic lines with slurs and accents. Hn., Tbn., and Tuba provide harmonic support with rhythmic patterns.

44

Musical score for measures 44-49. The score is for five instruments: Tr. 1, Tr. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of six measures. Dynamics are consistently *mf*. Tr. 1 has a melodic line with slurs and accents. Tr. 2, Hn., Tbn., and Tuba provide harmonic support with rhythmic patterns.

50

Chór myśliwych

Musical score for measures 50-56. The score is for five instruments: Tr. 1, Tr. 2, Hn., Tbn., and Tuba. It features a first ending (1.) and a second ending (2.). The key signature is one sharp (F#). The dynamic marking *f* (forte) is present in measures 52-56.

57

Musical score for measures 57-63. The score is for five instruments: Tr. 1, Tr. 2, Hn., Tbn., and Tuba. It features a first ending (1.) and a second ending (2.). The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present in measures 58-63.

64

Chór myśliwych

Musical score for measures 64-70. The score is for a brass ensemble consisting of Tr. 1, Tr. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two first endings (1. and 2.) by a vertical line. The first ending leads to the second ending. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

71

Musical score for measures 71-76. The score is for a brass ensemble consisting of Tr. 1, Tr. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a dynamic marking of *f* (forte) starting in measure 75. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

77

Chór myśliwych

Tr. 1

Tr. 2

Hn.

Tbn.

Tuba

83

Tr. 1

Tr. 2

Hn.

Tbn.

Tuba

Trąbka 1 in B

# Chór myśliwych

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Allegro vivace ♩ = 80

vi

de

13 7

*f*

23

27

*mf*

31

35

39

*mf*

43

*f* *mf*

47



Chór myśliwych

51

1. 2. 7 1.

61

2. *mf*

65

69

1. 2.

73

77

10 *rit.* *a tempo* *f*

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Allegro vivace  $\text{♩} = 80$

13 **vi** 8 **de**

*f*

25

29

*mf*

33

37

*mf*

41

*f* *mf*

45

49

1. 2.

Chór myśliwych

53

*f*

57

1.

61

2.

*mf*

65

69

1.

2.

73

12

*rit.*

*a tempo*

*f*

Róg in F

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Allegro vivace ♩ = 80

7

*f*

12

*p*

17

vi

22

de

*f*

34

8

*mf*

39

1.

45

2.

*f* *mf*

45

Chór myśliwych

50

1. 2.

*f*

55

60

1. 2.

*mf*

65

70

75

*f*

80

85

*rit.* *a tempo*

*p* *f*

Puzon

# Chór myśliwych

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Allegro vivace ♩ = 80

Musical score for Puzon, featuring measures 7, 13, 19, 27, 33, 39, and 45. The score is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It includes dynamic markings such as *f*, *p*, *mf*, and *f*, as well as performance instructions like *rit.*, *a tempo*, and a triplet of 3. Measure numbers are enclosed in boxes. A circled *vi* is present above measure 13, and a circled *de* is above measure 19. First and second endings are marked with '1.' and '2.' respectively. A hairpin crescendo and decrescendo are shown between measures 39 and 45.

Chór myśliwych

51

1. 2.

*f*

57

1. 2.

63

*mf*

69

1. 2.

75

*f*

80

*f*

85

*rit.* *a tempo*

*p*

*p*

*f*

Tuba

# Chór myśliwych

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Allegro vivace  $\text{♩} = 80$

12 *recitativo solo* **vi**



*f*

19



*rit.*

**de** *a tempo* 3

*mf*

28



*mf*

35



*mf*

43



*f*

*mf*

50



*f*

57

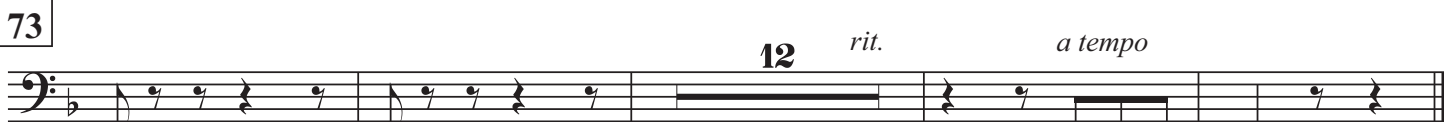


*mf*

65



73



12 *rit.*

*a tempo*

*f*