

# Na polowaniu par force w Łącucie

Fanfara na cześć Alfreda Potockiego

Krzysztof Kadlec

2012

Marsza  $\text{♩} = 100$

Musical score for four parts: Pless 1, Pless 2, Par force I, and Par force II. The score is in common time (indicated by a '8'). The key signature is not explicitly shown but implied by the treble clef. Dynamics include *f* for Pless 1 and Pless 2.

5

Musical score page 5. The score consists of five staves. Staves 1 and 2 are blank. Staves P I and P II are present. The dynamic *p* is indicated for P II. The key signature is implied by the treble clef.

9

Musical score page 9. The score consists of five staves. Staves 1 and 2 are blank. Staves P I and P II are present. The dynamics *f* are indicated for both P I and P II. The dynamic *f* is also indicated at the beginning of staff P II. The key signature is implied by the treble clef.

Na polowaniu par force w Łancucie

17

2.

G.P.

G.P.

G.P.

G.P.

27

p

p

35

*crescendo*

*f*

*ff*

*crescendo*

*f*

*ff*

*crescendo*

*f*

*ff*

# *Na polowaniu par force w Łanicie*

*Fanfara na cześć Alfreda Potockiego*

Krzysztof Kadlec

Marsza  $\text{♩} = 100$

1  
2  
3

*f*      *f*      *p*

10

1  
2  
3

*p*      *f*      *f*      *f*

19

1  
2  
3

*f*      *f*      *f*

*Na polowaniu par force w Łancucie*

29

1 2 3

*f*      *mp*      *p*      *ff*

39

1 2 3

G.P.      G.P.      G.P.

48

1 2 3

*p*      *p*

57

1 2 3

*mp* *crescendo*      *f*      *ff*  
*mp* *crescendo*      *crescendo*      *f*      *ff*  
*mp*      *crescendo*      *f*      *ff*