

INTROITUS

Krzysztof Kadlec
2009

Wolno $\text{♩} = 70$

1

2

3

rit.

6

6

6

8 Umiarkowanie szybko $\text{♩} = 86$

1

2

3

14

1

2

3

INTROITUS

20

Musical score for three voices (1, 2, 3) in G clef. The music consists of six measures. Voice 1 starts with eighth-note pairs (A, B), followed by quarter notes (C, D, E, F). Measures 3-6 show a repeating pattern of eighth-note pairs (G, H), quarter notes (I, J, K, L), and quarter notes (M, N, O, P). Measure 6 concludes with a half note (Q) and a half note (R).

26

Musical score for three voices (1, 2, 3) in G clef. The music consists of six measures. Measures 1-4 feature eighth-note pairs (A, B) and eighth-note pairs (C, D). Measures 5-6 show eighth-note pairs (E, F) and eighth-note pairs (G, H).

32

Musical score for three voices (1, 2, 3) in G clef. The music consists of six measures. Measures 1-4 feature eighth-note pairs (A, B) and eighth-note pairs (C, D). Measures 5-6 show eighth-note pairs (E, F) and eighth-note pairs (G, H).

GLORIA

Szybko ♩ = 120

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1 2 3

6

11

wolnziej

p

wolnziej

p

wolnziej

p

GLORIA

16

1

2

3

rit.

rit.

rit.

a tempo

f

a tempo

f

a tempo

f

21

1

2

3

26

1

2

3

Fanfara na podniesienie

Uroczyste $\text{♩} = 100$

opr. K. Kadlec

Musical score for three staves (1, 2, 3) in 4/4 time, treble clef. The score consists of two systems. The first system starts with measures 1-4. Staff 1 has eighth-note patterns. Staff 2 has eighth-note patterns. Staff 3 has eighth-note patterns. The second system starts with measure 5. Staff 1 has eighth-note patterns. Staff 2 has eighth-note patterns. Staff 3 has eighth-note patterns.

5

Continuation of the musical score starting at measure 5. The score consists of two systems. The first system starts with measure 5. Staff 1 has eighth-note patterns. Staff 2 has eighth-note patterns. Staff 3 has eighth-note patterns. The second system starts with measure 6. Staff 1 has eighth-note patterns. Staff 2 has eighth-note patterns. Staff 3 has eighth-note patterns.

Święty Hubercie Patronie nasz

Krzysztof Kadlec
2009

Marsz uroczysty $\text{♩} = 112$

1 2 3

5

1 2 3

9

1 2 3

13

1 2 3

Świę - ty Hu - ber - cie Pa - tro - nie nasz, Świe - ty Hu - ber - cie Pa - tro - nie nasz,

17

1 2 3

Módl się! Módl się! Módl się za na - mi Pa - tro - nie nasz.

21

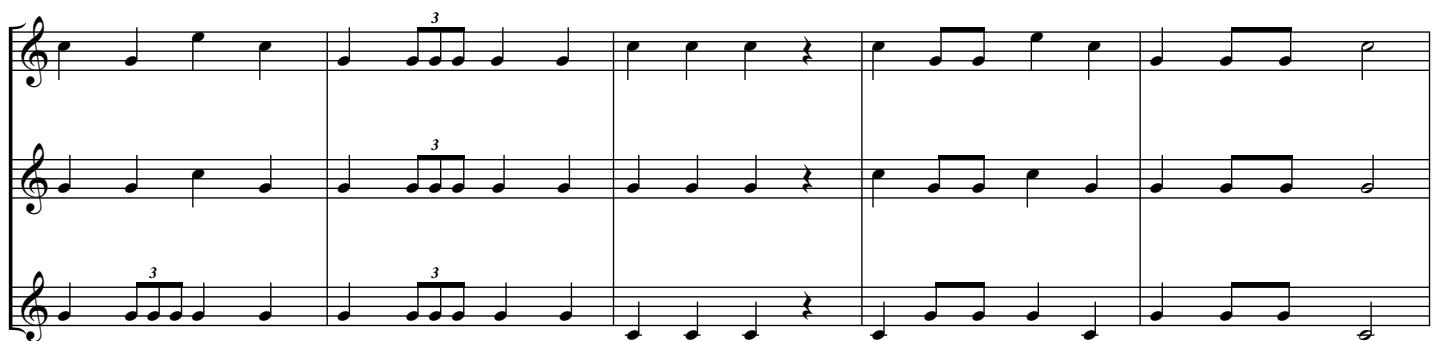
1 2 3

Módl się! Módl się! Módl się za nam - mi Pa - tro - nie nasz.

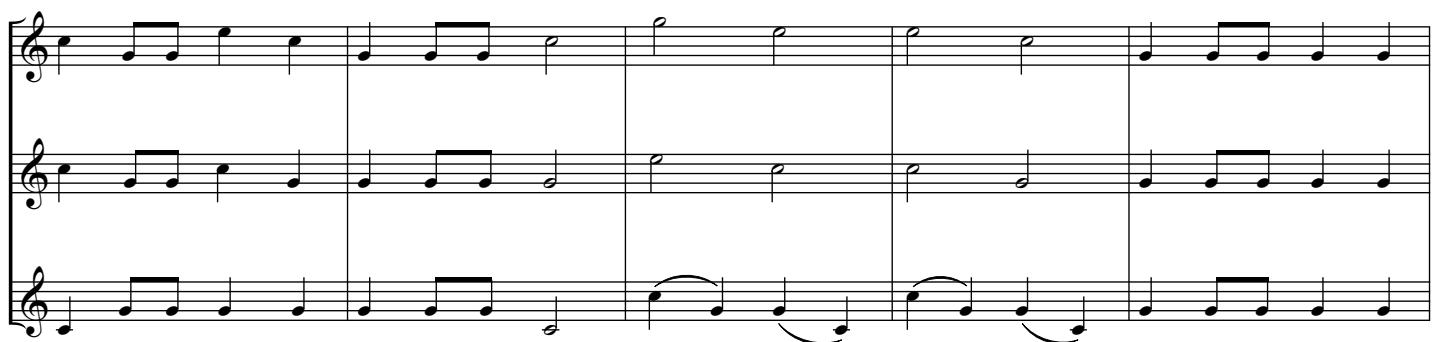
25



30



35



40

