

Hejnał XIX Ogólnopolskiego Festiwalu Muzyki Myśliwskiej Człuchów 2014

Umiarkowanie ♩ = 90

Krzysztof Kadlec

Pless 1

Pless 2

Par force I

Par force II

5

1

2

PI

P II

9

1

2

PI

P II

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Umiarkowanie ♩ = 90

Krzysztof Kadlec

1

2

3

Detailed description: This system contains the first four measures of the piece. It is written for three staves (1, 2, and 3) in a 2/4 time signature. The key signature has one flat (B-flat). The music consists of eighth and quarter notes, with some beamed eighth notes. The first staff (1) has a treble clef, the second (2) has a treble clef, and the third (3) has a bass clef.

5

1

2

3

Detailed description: This system contains measures 5 through 8. It continues the musical theme from the first system. The notation is consistent with the first system, using eighth and quarter notes across three staves.

9

1

2

3

Detailed description: This system contains the final four measures (9-12) of the piece. It concludes with a double bar line. The musical notation remains consistent with the previous systems.