

46. Jeleń sika na rozkładzie

$\text{♩} = 69$

Pless I

Pless II

Par force I

Par force II

I

II

PI

PII

1.

2.

52. Głuszec (lub cietrzew) na rozkładzie

♩. = 76

Pless I

Pless II

Par force I

Par force II

I

II

P I

P II

55. Borsuk na rozkładzie

♩. = 96

Pless I
Pless II
Par force I
Par force II

I
II
PI
PII

60. Bazańt na rozkładzie

♩ = 112

Pless I

Pless II

Par force I

Par force II

I

II

PI

PII

I

II

PI

PII

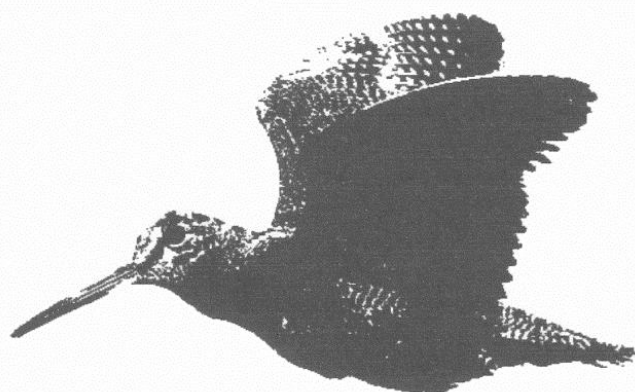
Bóbr na rozkładzie

muz. Piotr Grzywacz
(TUCHOLA 2010)

$\text{♩} = 76$

The first system of the musical score consists of four staves. The top two staves are labeled 'Pless I' and 'Pless II', and the bottom two are 'Par force I' and 'Par force II'. The music is written in 8/8 time and features a mix of eighth and sixteenth notes with rests. The bottom two staves have a '9' written below them, indicating a specific fingering or breath mark.

The second system of the musical score consists of four staves labeled 'I', 'II', 'P I', and 'P II'. The notation continues from the first system, with the bottom two staves ('P I' and 'P II') featuring more complex rhythmic patterns and some notes with accents or breath marks.



Słonka na rozkładzie

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2007

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55. Foka na rozkładzie

(z Szczęśliwu Holsztynu)

